Course Outline

Course Number: ART-131
Title: Drawing: Still Life and Landscape
Date Approved: 1/19/2018

Credits: 4
Length of Course: 33

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Grading Method: A-F or Pass/No Pass
Prerequisites: None
Co-requisites: None
Recommended: None
Required: None
Related Instruction Area: None
Uses Library Resources: Yes

Department: Art
Outline Developed by: Nora Brodnicki
Course Approved as: Lower Division Collegiate

Course Description:
Introduces basic skills, drawing tools, materials, techniques, elements of composition; line, gesture, color and value. Projects will involve observational drawing with a focus on still life and landscape images. Assignments include drawing, assigned readings, term papers and group critiques of drawing projects. Historical issues of drawing will be examined.

Student Learning Outcomes:
Upon successful completion of this course, students should be able to:

1. demonstrate an drawing and design concepts, elements and principles using various drawing media; (AL1)
2. identify local and global issues through the lens of drawing; (AL2)
3. create original works of art that explore drawing and its connection to ideas, iconography, and/or art; (AL1)
4. recognize and utilize personal and/or conceptual elements in relation to art and drawing; (AL1)
5. identify the historical and contemporary significance of drawing; (AL1)
6. analyze personal values through self- and group-critique of work;
7. demonstrate an ability to represent still objects and landscapes;
8. create a portfolio of original works of art.

Major Topic Outline:
1. Use of contour line and gesture to describe form.
2. Historical development of drawing techniques and styles.
3. Drawing as a tool for personal expression, modern and contemporary examples.
4. Perspective: linear and aerial.
5. Shape, form, movement, and space in composition.
6. Value in light and shadow.
7. Still life and Landscapes.
8. Varied drawing techniques and mediums.
Outcomes addressed by the course:

'C' - this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.

'S' - this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.

'P' - this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements students will be able to:

AL: Arts and Letters Outcomes

S  1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S  2. Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.