Course Outline

Course Number: ART-281
Title: Painting: Still Life/Beginning
Date Approved: 1/19/2018
Credits: 4
Length of Course: 33
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Grading Method: A-F or Pass/No Pass
Prerequisites: None
Co-requisites: None
Recommended: None
Required: None
Related Instruction Area: None
Uses Library Resources: Yes

Department: Art
Outline Developed by: Nora Brodnicki
Course Approved as: Lower Division Collegiate

Course Description:
Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Projects will involve observational painting with a focus on Still Life and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

Student Learning Outcomes:
Upon successful completion of this course, students should be able to:

1. demonstrate elements and principles of painting concepts; (AL1)
2. articulate painting and design concepts in self and group critique of compositions; (AL2)
3. create original works of art that explore painting and its connection to ideas, iconography, and/or art; (AL1)
4. recognize and utilize personal and/or conceptual elements in relation to art and painting; (AL1)
5. identify the historical and contemporary significance of painting; (AL1)
6. demonstrate skills in the process of painting (brushes, acrylic paints, other paint materials);
7. demonstrate an ability to represent still objects in this medium;
8. display a portfolio of original works of art.

Major Topic Outline:

1. Use of contour, color and value to describe form.
2. Shape, form, movement, space, color, composition.
3. Value and color in light and shadow.
5. Varied painting techniques and craft.
Outcomes addressed by the course:

'C' - this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.

'S' - this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.

'P' - this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements students will be able to:

AL: Arts and Letters Outcomes

C 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S 2. Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.