Course Outline

Course Number: ENG-104
Title: Introduction to Literature: Fiction
Date Approved: 12/7/2012

Credits: 4
Length of Course: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Grading Method: A-F or Pass/No Pass
Prerequisites: None
Co-requisites: None
Recommended: WRD-098 or placement in WR-121
Required: None
Related Instruction Area: None
Uses Library Resources: No

Department: English
Outline Developed by: David Mount
Course Approved as: Lower Division Collegiate

Course Description:
An introduction to American and international short stories, with a focus on the fundamental elements of fiction. Also examines the historical, social, and cultural background and significance of fiction. Students engage in literary analysis, use literary terminology, and develop personal and scholarly responses to fiction.

Student Learning Outcomes:
Upon successful completion of this course, students should be able to:

1. identify the structural elements of prose fiction, (AL1)
2. determine the theme of a given work, (AL1) (AL2)
3. analyze character and methods of characterization in a given work, (AL1)
4. determine from which point of view a given work is written and tell what effect this has on other aspects of the work, (AL1)
5. discuss the nature of plot, (AL1)
6. identify the philosophical influences on a given work, (AL2)
7. discuss the historical and current social significance of a given work, (AL2)
8. make and defend value judgments based on their knowledge of the fundamentals of prose fiction, (AL1)
9. creatively connect fiction to their own lives, (AL1)
10. write interpretive and analytical pieces about drama, both informal and formal. (AL1) (WR1)

Major Topic Outline:
1. The purpose and use of fiction: why read it?
2. The history of fiction.
3. The elements of fiction, including plot, character, dialogue, setting, point of view, and irony.
5. How to discuss fiction productively in a diverse group of people.
6. The breadth and variety of fiction: readings from a range of time periods and cultures.
7. Writing about fiction.
8. Special topics relating to instructors’ interest: the novel, film adaptations of fiction, fiction and literary criticism, etc.
Outcomes addressed by the course:

'C' - this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.

'S' - this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.

'P' - this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements students will be able to:

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<th>WR: Writing Outcomes</th>
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<td><strong>P</strong> 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.</td>
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<th>AL: Arts and Letters Outcomes</th>
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<td><strong>S</strong> 1. Interpret and engage in the Arts &amp; Letters, making use of the creative process to enrich the quality of life.</td>
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<td><strong>S</strong> 2. Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.</td>
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