Course Outline

Course Number: ENG-104
Title: Introduction to Literature: Fiction
Date Approved: 1/19/2018

Credits: 4
Length of Course: 44
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Grading Method: A-F or Pass/No Pass
Prerequisites: None
Co-requisites: None
Recommended: WRD-098 or placement in WR-121
Required: None
Related Instruction Area: None
Uses Library Resources: Yes

Department: English
Outline Developed by: Carol Burnell
Course Approved as: Lower Division Collegiate

Course Description:
An introduction to American and international short stories, with a focus on the fundamental elements of fiction. Also examines the historical, social, and cultural background and significance of fiction. Students engage in literary analysis, use literary terminology, and develop personal and scholarly responses to fiction.

Student Learning Outcomes:
Upon successful completion of this course, students should be able to:
1. identify and analyze the essential elements of fiction, such as plot structure, themes, characterization, setting, and point of view (AL1);
2. analyze and critique fictional works using a variety of critical approaches (AL2);
3. relate the content, form, and themes of literary works of fiction to modern events, other art forms, and their own lives (AL1);
4. articulate ideas about fiction in oral and written forms using relevant technical and critical vocabulary (AL2);
5. construct and defend interpretations of fictional works, including judgments of their historical significance, thematic import, and/or artistic merit, supported by textual evidence (AL1, WR1).

Major Topic Outline:
1. The purpose and use of fiction: why read it?
2. The history of fiction.
3. The elements of fiction, including plot, character, dialogue, setting, point of view, and irony.
5. How to discuss fiction productively in a diverse group of people.
6. The breadth and variety of fiction: readings from a range of time periods and cultures.
7. Writing about fiction.
8. Special topics relating to instructors’ interest: the novel, film adaptations of fiction, fiction and literary criticism, etc.
Outcomes addressed by the course:

'C' - this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.

'S' - this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.

'P' - this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements students will be able to:

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**WR: Writing Outcomes**

| P | 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences. |

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**AL: Arts and Letters Outcomes**

| S | 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life. |

| S | 2. Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues. |