COURSE OUTLINE

Course Number: ENG-104
Title: Introduction to Literature: Fiction
Approval Date: December 2012

Credits: 4
Length of Course: 44 lecture hours
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Grading Method: A-F or Pass/No Pass
Prerequisites: None
Co-requisites: None
Recommended: Pass RD-090 or placement in RD-115; pass WR-095 or placement in WR-121
Required: None

Certified General Education Area(s): Arts and Letters
Related Instruction Area: None
Uses library resources: None

Department: English
Outline Developed by: David Mount
Course Approved as: Lower Division Collegiate

Course Description:
An introduction to American and international short stories, with a focus on the fundamental elements of fiction. Also examines the historical, social, and cultural background and significance of fiction. Students engage in literary analysis, use literary terminology, and develop personal and scholarly responses to fiction.

Student Learning Outcomes:
Upon successful completion of this course, students will be able to:

1. identify the structural elements of prose fiction, (AL1)
2. determine the theme of a given work, (AL1) (AL2)
3. analyze character and methods of characterization in a given work, (AL1)
4. determine from which point of view a given work is written and tell what effect this has on other aspects of the work, (AL1)
5. discuss the nature of plot, (AL1)
6. identify the philosophical influences on a given work, (AL2)
7. discuss the historical and current social significance of a given work, (AL2)
8. make and defend value judgments based on their knowledge of the fundamentals of prose fiction, (AL1)
9. creatively connect fiction to their own lives, (AL1)
10. write interpretive and analytical pieces about drama, both informal and formal. (AL1) (WR1)
Major Topic Outline:
1. The purpose and use of fiction: why read it?
2. The history of fiction.
3. The elements of fiction, including plot, character, dialogue, setting, point of view, and irony.
5. How to discuss fiction productively in a diverse group of people.
6. The breadth and variety of fiction: readings from a range of time periods and cultures.
7. Writing about fiction.
8. Special topics relating to instructors’ interest: the novel, film adaptations of fiction, fiction and literary criticism, etc.
Mark outcomes addressed by the course:

- Mark “C” if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark “S” if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark “P” if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

- **P** 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
- ____ 2. Locate, evaluate, and ethically utilize information to communicate effectively.
- ____ 3. Demonstrate appropriate reasoning in response to complex issues.

### SP: Speech/Oral Communication Outcomes

- ____ 1. Engage in ethical communication processes that accomplish goals.
- ____ 2. Respond to the needs of diverse audiences and contexts.
- ____ 3. Build and manage relationships.

### MA: Mathematics Outcomes:

- ____ 1. Use appropriate mathematics to solve problems.
- ____ 2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

### AL: Arts and Letters Outcomes

- **S** 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
- **S** 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

### SS: Social Science Outcomes

- ____ 1. Apply analytical skills to social phenomena in order to understand human behavior.
- ____ 2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

### SC: Science or Computer Science Outcomes

- ____ 1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.
- ____ 2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.
- ____ 3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.