Course Outline

Course Number: ENG-106
Title: Introduction to Literature: Poetry
Date Approved: 1/24/2020

Credits: 4
Length of Course: 44
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Grading Method: A-F Only
Prerequisites: None
Co-requisites: None
Recommended: WRD-098 or placement in WR-121Z
Required: None
Related Instruction Area: None
Uses Library Resources: Yes

Department: English
Outline Developed by: David Mount
Course Approved as: Lower Division Collegiate

Course Description:
An introduction to multicultural poetry in English and translation. Explores the elements of poetry and examines the historical, social, and cultural significance of various poems. Students engage in literary analysis, use literary terminology, and develop both personal and analytical responses to poetry.

Student Learning Outcomes:
Upon successful completion of this course, students should be able to:
1. creatively connect poetry to their own lives;(AL1)
2. apply literary terminology to poems;(AL1)
3. interpret poems based on careful reading and analysis, as well as some basic research;(AL1)(AL2)
4. analyze poems in terms of themes--connections to larger ideas and cultural issues;(AL2)
5. identify and analyze similarities and differences between poems, as well as between poetry and other artistic genres;(AL2)
6. create insightful responses to poetry, in both informal discussions and formal presentations.(AL1)

Major Topic Outline:
1. How to read a poem.
2. How to connect poetry to one's own life.
3. Readings in a diverse range of poetry--old and new, English and in translation.
4. Elements and vocabulary of poetic analysis: imagery, figurative language, symbol, rhythm and meter, sound, irony, etc.
5. Verse forms and genres: sonnet, ballad, lyric, etc.
6. Theme: connecting poems to larger issues and the human condition.
7. How to discuss poetry productively in a group.
8. Developing an interpretation and using evidence (quotations).
10. Drawing on the experts: navigating and using the scholarly and critical literature of poetry.
11. Presenting interpretations of poetry through informal presentations and in polished writing.
Outcomes addressed by the course:

'C' - this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.

'S' - this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.

'P' - this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements students will be able to:

WR: Writing Outcomes

1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

2. Locate, evaluate, and ethically utilize information to communicate effectively.

AL: Arts and Letters Outcomes

1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

2. Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.

CL: Cultural Literacy Outcomes

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.