Course Outline

Course Number: ENG-106
Title: Introduction to Literature: Poetry
Date Approved: 4/19/2013

Credits: 4
Length of Course: 44
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Grading Method: A-F or Pass/No Pass
Prerequisites: None
Co-requisites: None
Recommended: WRD-098 or placement in WR-121
Required: None
Related Instruction Area: None
Uses Library Resources: No

Department: English
Outline Developed by: David Mount
Course Approved as: Lower Division Collegiate

Course Description:
An introduction to American and international poetry. Explores the fundamental elements of poetry and examines the historical, social, and cultural significance of various poems. Students engage in literary analysis, use literary terminology, and develop personal and scholarly responses to poetry.

Student Learning Outcomes:
Upon successful completion of this course, students should be able to:

1. identify the structural elements of poetry, (AL 1)
2. discuss poems in terms of their themes - their connections to larger ideas and universal questions, (AL 2)
3. analyze imagery and language in poems, (AL 1)
4. trace the historical, philosophical, and cultural connections of poems; (AL 2)
5. identify and analyze similarities and differences between individual poems, and between poetry and other artistic genres; (AL 2)
6. develop insightful personal, imaginative, and scholarly responses to poetry; (AL 1)
7. creatively connect poetry to their own lives, (AL1)
8. make and defend hypotheses about poetry based on careful reading and analysis of the texts as well as on research. (AL 1) (AL 2)

Major Topic Outline:
1. How to read a poem.
2. How to connect poetry to one's own life.
3. Readings in a diverse range of poetry - old and new, English and in translation.
4. Elements and vocabulary of poetic analysis: imagery, figurative language, symbol, rhythm and meter, sound, irony, etc.
5. Verse forms and genres: sonnet, ballad, lyric, etc.
6. Theme: connecting poems to larger issues and the human condition.
7. How to discuss poetry productively in a group.
8. Developing an interpretation and using evidence (quotations).
10. Drawing on the experts: navigating and using the scholarly and critical literature of poetry.
11. Presenting interpretations of poetry through informal presentations and in writing.
Outcomes addressed by the course:

'C' - this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.

'S' - this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.

'P' - this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements students will be able to:

WR: Writing Outcomes

- 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
- 2. Locate, evaluate, and ethically utilize information to communicate effectively.

AL: Arts and Letters Outcomes

- 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
- 2. Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.

CL: Cultural Literacy Outcomes

- 1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.